

PALESTINE RESOURCES
Bibliography and Video list compiled by Guy Beniintendi

Abulhawa, Susan, *Mornings in Jenin*, (fiction) Summerland California, Journey Publications, 2006. An historical novel of four generations of a Palestinian refugee family from a village near Haifa. Historically accurate and incredibly moving.

Abulhawa, Susan, *The Scar of David*, (fiction, *Mornings in Jenin* retitled) Summerland California, Journey Publications, 2006. An historical novel of four generations of a Palestinian refugee family from a village near Haifa. Historically accurate and incredibly moving.

Abumimah, Ali, *The Battle for Justice in Palestine*, Chicago, Illinois, Haymarket Books, 2014. An excellent analysis of the BDS campaign, its opposition by the Israeli government, the Palestine economy, and Israeli greenwashing and pinkwashing.

Atzmon, Gilad, *The Wandering Who?: A Study of Jewish Identity Politics*, Winchester, England, Zero Books, 2011. An original analysis of Judaism, ethnic Jews, and Jewishness, and their role in shaping Israeli governmental policy.

Backmann, Rene, *A Wall in Palestine*, New York City, New York, Picador, 2006. An in-depth history of the building of the separation wall.

Barghouti, Omar, *Boycott, Divestment, Sanctions*, Chicago, Illinois, Haymarket Books, 2011. The definitive explanation of the reasons for the Palestinian call for BDS.

Ben Cramer, Richard, *How Israel Lost*, New York City, New York, Simon and Schuster, 2004. An in-depth look into how the occupation of Palestine is corrupting Israeli society.

Ben-Gurion, David, *Memoirs*, New York City, New York, The World Publishing Company, 1970. The story of his life including his perspective on the Jews and Israel, in his own words.

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Blumenthal, Max, *Goliath: Life and Loathing in Greater Israel*, New York City, New York, Nation Books, 2013. A thoroughly researched and detailed look at Israeli society and the treatment of Palestinians.

Carey, Roane and Shainin, Jonathan, editors, *The Other Israel: Voices of Refusal and Dissent*, New York City, New York, The New Press, 2002. Essays on justice and human rights by Israeli Jews.

Caridi, Paola, *Hamas: From Resistance to Government*, New York City, New York, Seven Stories Press, 2012. An excellent account of the history of the Hamas resistance movement and political party.

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Carter, Jimmy, *Peace Not Apartheid*, New York City, New York, Simon and Schuster 2006. A first-hand account of the history of the Israeli-Palestinian peace process. In attempting to find balance Carter appears timid.

Chafets, Zev, *A Match Made in Heaven*, New York City, New York, HarperCollins Publishers, 2007. An American/Israeli Jew's investigation of Christian Zionism.

Chomsky, Noam, *Fateful Triangle: The United States, Israel, and the Palestinians*, London, England, Pluto Press, 1999. The most insightful and detailed analysis I've found of the Israel-Palestinian conflict and the role played by the US.

Chomsky, Noam and Pappé, Ilan, *Gaza in Crisis: Reflections on Israel's War against the Palestinians*, Chicago, Illinois, Haymarket Books, 2010. The best book on the current situation in Gaza that I know of.

Chomsky, Noam, *Middle East Illusions*, Oxford, England, Rowman & Littlefield Publishers, Inc. , 2003. The roots of the Israel-Palestinian conflict and how the US has influenced it.

Christison, Kathleen and Bill, *Palestine in Pieces: Graphic Perspectives on the Israeli Occupation*, New York City, New York, St Martin's Press, LLC, 2009, Personal perspectives on the effect of the occupation on the daily lives of Palestinians.

Collins, John, *Global Palestine*, London, England, C. Hurst & Co., 2011. An insightful and unique analysis of the settler colonization project of Israel and Palestine in light of broader global movements.

Cook, Jonathan, *Disappearing Palestine: Israel's Experiments in Human Despair*, London, England, Zed Books, 2008. A powerful analysis of the industrialization of Palestinian oppression and the reasons behind it.

Cypel, Sylvain, *Walled: Israeli Society at an Impasse*, New York City, New York, Other Press, 2006. An in-depth and very insightful analysis of the psychological denial and culture of force inherent in Israeli society that perpetuates the conflict.

Davis, Uri, *Apartheid Israel*, London, England, Zed Books, 2003. A critique of the legal underpinnings of Israel's internal apartheid system.

Ellis, Marc, *Israel and Palestine Out of the Ashes: The Search for Jewish Identity in the 21st Century*, London, England, Pluto Press, 2002. A scholarly American Jew examines what he sees as a crisis point in Jewish identity and offers a vision of modern Judaism based on the principles of justice and community upon which it was founded.

Finkelstein, Norman, *Beyond Chutzpah: On the Mis-Use of Anti-Semitism and the Abuse of History*, Berkley, California, University of California Press, 2005. A detailed

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study of how criticism of Israeli governmental actions is now typically labeled anti-Semitism.

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Forer, Richard, *Breakthrough: Transforming Fear into Compassion*, Albuquerque, New Mexico, Insight Press, 2010. A Jew socialized to believe in the Zionist narrative has a spiritual transformation when he learns the truth of the story of Israel/Palestine.

Fromkin, David, *A Peace to End All Peace*, New York City, New York, Henry Holt & Co., 1989. How the decisions of the allied powers during and shortly after WW I laid the groundwork for the current problems in the Middle East.

Halper, Jeff, *An Israeli in Palestine: Resisting Dispossession, Redeeming Israel*, London, England, Pluto Press, 2008. An insightful analysis of Israel's treatment of the Palestinian people, and the strategy behind it.

Harms, Gregory and Ferry, Todd, *The Palestine Israel Conflict: A Basic Introduction*, London, England, Pluto Press, 2008. The history of Palestine from biblical times to the present. An clear and concise study of the Israeli-Palestinian conflict.

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Honig-Parnass, Tikva and Haddad, Toufic, editors, *Between the Lines: Readings on Israel, the Palestinians, and the US "War on Terror"*, Chicago, Illinois, Haymarket Books, 2007. An in-depth series of essays on modern Israeli-Palestinian history and the context in which the current crisis developed.

Kanj, Jamal, *Children of Catastrophe: Journey from a Palestinian Refugee Camp to America*, Reading, England, Garnet Publishing, 2010. A memoir of a Palestinian childhood in a Lebanese refugee camp.

Karmi, Ghada, *Married to Another Man: Israel's Dilemma in Palestine*, London, England, Pluto Press, 2007. A fresh and reasoned analysis of the Israel-Palestine situation, and the US role in it.

Kimmerling, Baruch, and Migdal, Joel, *Palestinians: The Making of a People*, Cambridge, Massachusetts, Harvard University Press, 1994. A history of Palestine and Palestinians from the 19th century onward. Well researched and written.

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Klein, Menachem, *The Shift: Israel-Palestine from Border Struggle to Ethnic Conflict*, London, England, Hurst & Company, 2010. An in-depth look at the current social, political, and demographic situation demonstrating how it has become an ethnic conflict.

Koestler, Arthur, *The Thirteenth Tribe: The Khazar Empire and Its Heritage*, New York City, New York, Random House, 1976. An in-depth history of the Khazar people, the ancestors of the Ashkenazi Jews, including the rise and fall of its empire and its diaspora.

Kumar, Deepa, *Islamophobia and the Politics of Empire*, Chicago, Illinois, Haymarket Books, 2012. An in-depth analysis of Islamophobia and how it affects US domestic and foreign policy.

Kovel, Joel, *Overcoming Zionism: Creating a Single Democratic State in Israel-Palestine*, London, England, Pluto Press, 2007. An excellent analysis of the incompatibility of Zionism and democracy.

Makdisi, Saree, *Palestine Inside Out: An Everyday Occupation*, New York City, New York, W.W. Norton & Co., 2008. An excellent account of day-to-day life in Palestine and an analysis of the intentions behind the Israeli occupation.

Masalha, Nur, ed., *Catastrophe Remembered: Palestine, Israel, and the Internal Refugees*, London, England, Zed Books, 2005, A comprehensive study of displaced Palestinians living within Israel.

Mearsheimer, John, and Walt, Stephen, *The Israel Lobby and U.S. Foreign Policy*, New York City, New York, Farrar, Strauss, and Giroux, 2007. A very well researched and scholarly account of the role of U.S. Zionist organizations on U.S. foreign policy in the Middle East.

Neslen, Arthur, *Occupied Minds: A Journey through the Israeli Psyche*, London, England, Pluto Books, 2006. Interviews with over fifty Israeli Jews. A powerful and haunting look at the mental landscape of Israeli consciousness.

Olson, Palela, *Fast Times in Palestine: A Love Affair with a Homeless Homeland*, Berkeley, California, Seal Press, 2013. A wonderfully insightful coming of age memoir by a young woman who spent two years in Palestine and had her eyes opened.

Pappe, Ilan, *The Ethnic Cleansing of Palestine*, Oxford, England, Oneworld Publications, Ltd., 2006. A meticulously-researched study of recently declassified Israeli archival material by an Israeli historian of the first order.

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Peled-Elhanan, Nurit, *Palestine in Israeli School Books: Ideology and Propaganda in Education*, London, England, I.B. Tauris, 2012. A scholarly analysis of Israeli history, geography, and civic books that demonstrates through concrete examples the racism that Israeli textbooks are designed to inculcate in the children.

Qumsiyeh, Mazin, *Popular Resistance in Palestine: A History of Hope and Empowerment*, London, England, Pluto Press, 2011. An historical overview of non-violent resistance in Palestine.

Qumsiyeh, Mazin, *Sharing the Land of Canaan: Human Rights and the Israeli-Palestinian Struggle*, London, England, Pluto Press, 2004. A critical examination of the core issues of the conflict, and a recommendation for a one-state solution.

Ra'ad, Basem, *Hidden Histories: Palestine and the Eastern Mediterranean*, London, England, Pluto Press, 2010. A linguistic, archeological, and cultural examination of the region results in a revisionist history of Palestine.

Rohan, Deborah, *The Olive Grove*, London, England, Saqi Books, 2001. The story of Hamzi Mughrabi and his family in Palestine and after their escape in 1948.

Rose, John, *The Myths of Zionism*, London, England, Pluto Press, 2004. A critical analysis of the historical, political, and cultural aspects of Zionism.

Rothchild, Alice, *Broken Promises, Broken Dreams: Stories of Jewish and Palestinian Trauma and Resistance*, London, England, Pluto Press, 2007. A well-written first-hand account of a Jewish American doctor's travels in Israel and Palestine.

Said, Edward, *The End of the Peace Process: Oslo and After*, New York City, New York, Vintage Books, 2001. Excellent essays on the folly of the peace process, the incompetence of Palestinian leadership, and the horrors of the Israeli occupation.

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Sand, Schlomo, *The Invention of the Jewish People*, London, England, Verso Books, 2009. A highly controversial and carefully researched study of some of the core beliefs of Judaism. Nineteen weeks on the Israeli best seller list.

Sand, Schlomo, *The Invention of the Land of Israel: From Holy Land to Homeland*, London, England, Verso Books, 2012, A well-researched study of how the Jewish quest for a homeland in Palestine did not start until Zionists developed the idea.

Sand, Schlomo, *The Words and the Land: Israeli Intellectuals and the Nationalist Myth*, Los Angeles, California, Semiotext, 2011, Some of the core beliefs of Zionism are critically examined.

Scheindlin, Raymond, *A Short History of the Jewish People: From Legendary Times to Modern Statehood*, Oxford, England, Oxford University Press, 1998. A compressed history of the Jews in ancient Palestine, Europe, and the Middle East. The chapter on Israel is biased and inaccurate.

Segev, Tom, *One Palestine, Complete: Jews and Arabs under the British Mandate*, New York City, New York, Henry Holt and Company, 1999. A in-depth history of the 1917-1948 period in historic Palestine. He explains that the British were pro-Zionist out of the belief that the Jews controlled much of the world.

Segev, Tom, *The Seventh Million: The Israelis and the Holocaust*, New York City, New York, Henry Holt and Company, 2000. An in-depth analysis of the decisive impact of the holocaust on the identity, ideology, politics, and history of Israel, and a study of some of the critical events in that history.

Selfa, Lance, *The Struggle for Palestine*, Chicago, Illinois, Haymarket Books, 2002. Well-written, concise, and insightful essays on the obstacles to creating a Palestinian state.

Shehadeh, Raja, *Palestinian Walks: Forays into a Vanishing Landscape*, New York City, New York, Scribner, 2007. An evocative first-hand account by a Palestinian of walking in the hills of Palestine.

Shehadeh, Raja, *When the Birds Stopped Singing: Life in Ramallah under Siege*, South Royalton, Vermont, Steerforth Press, 2003. A moving journal account of a month in Ramallah during the Israeli invasion in 2002.

Tilley, Virginia, ed. *Beyond Occupation*, London, England, Pluto Press, 2012. An incredibly in-depth analysis of the Occupied Palestinian Territories to answer the questions of whether colonialism and apartheid are being practiced.

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Weizman, Eyal, *Hollow Land: Israel's Architecture of Occupation*, London, England, Verso Books, 2007. A fascinating and chilling exploration of how architecture and urban planning have been used as tools of domination and control to transform Palestine into a militarized shell of its former self.

White, Ben, *Israeli Apartheid : A Beginner's Guide*, London, England, Pluto Press, 2009. A concise introduction to the subject.

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www.AnnalInTheMiddleEast.com. An American Jew's first-hand accounts of life in Palestine.

www.ElectronicIntifada.net Reports from around the world relating to Israel-Palestine.

www.GuyBenintendi.Blogspot.com Articles on Peace in the Middle East and life on a humanitarian aid convoy.

www.Haaretz.com Israel's version of the New York Times published daily.

www.IfAmericansKnew.org Reports on media bias, violence statistics, and current events in Israel-Palestine.

www.JewishVoiceForPeace.org Good source for campaigns to end the occupation.

www.PalestineChronicle.com Excellent source for up to the minute stories of current events in Israel-Palestine.

www.wrmea.org Washington Report on Middle East Affairs. Almost thirty years of the monthly magazine archived for your research.

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After Aushwitz: The Battle for the Holocaust: 2001. 51 min. A look at how Jewish organizations are using the Holocaust to promote Zionism and raise money. Interviews with Norman Finkelstein and others. Good archival footage of concentration camps. Directed by Paul Yule.

Ajami: 2009. 125 min. *Feature film.* A joint Jewish and Palestinian-Israeli made film with five overlapping stories that take place in Jaffa-Tel Aviv. Naturalistic and well-acted; confusing and difficult to follow. Directed by Scandar Copti and Yaron Shani.

Al-Sabbar (Cactus): 2000. 97 min. The story of a woman who travels in Israel photographing destroyed Palestinian villages in hopes of showing them in an exhibit. Unfocused and amateurish, but it gives a sense of the societal destruction that was wrought in 1948, and again in 1967. Directed by Patrick Burge.

American Radical: The Trials of Norman Finkelstein: 2009. 88 min. The story of Norman Finkelstein, a Jewish critic of Zionism, and his vilification by the Zionists. Some good footage of his speaking engagements. Directed by David Ridgen and Nicolas Rossier.

Amreeka: 2009. 96 min. *Feature film.* A heartwarming story of a Palestinian mother and son who come to the US from the West Bank. It shows their difficulties acculturating, and prejudice they encounter. Directed by Cherien Dabis.

The Arab American Comedy Tour: 2006. 95 min. Three Arab-American comedians perform in front of American audiences: Ahmed Ahmed, Dean Obeidallah, and Maysoon Zayid. Sometimes funny.

Arabs & Terrorism: 2006. 138 min. Three episodes. This film examines the definition of 'terrorism,' and the use of the term as a political tool, as well as state terrorism. Interviews with political and intellectual figures from around the world. An excellent analysis of very important questions. Directed by Bassam Haddad.

As the Poet Said: 2009. 58 min. The soulful poetry of Mahmoud Darwish spoken by various artists in various languages and in various settings around the world. Beautiful cinematography and music. Excellent work of art. Directed by Nasri Hajjaj.

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The Axis of Evil Comedy Tour: 2006. 64 min. Four Arab-American stand-up comedians perform in front of a live audience: Maz Jobrani, Aron Kader, Ahmed Ahmed, and Dean Obeidallah. Quite funny.

Back and Forth: 2006. 55 min. Four short films by Bedouin directors about Bedouin life in Israel. Includes archival footage of early days in Israel. directed by Uri Rosenwaks.

Belonging - A Story about Palestine: 2006. 60 min. The story of the director's family, expelled from its home in Jerusalem in 1948, who returns in 1964, only to be expelled again in 1967. An intimate memoir told through interviews. Directed by Tariq Nasir.

Bil'in Palestinian Territory: 2009. 89 min. A look at non-violent political life in Palestine: two political demonstrations, an Israeli night raid, and the funeral of a 10-year-old boy killed by the Israelis. No sub-titles. Directed by Emad Burnat of '5 Broken Cameras' fame.

A Bottle in the Gaza Sea: 2012. 100 min. *Feature film.* This is a Romeo/Juliet story about a Jewish girl from Tel Aviv who writes a note in a bottle that a young man in Gaza finds. They begin an email correspondence trying to bridge their differences.

Budrus: 2010. 50 min. A heart-warming film of Palestinian and Israeli activists who team up for peaceful demonstrations that succeed in diverting the apartheid wall around the village of Budrus. Directed by Julia Bacha.

Checkpoint: 2003. 80 min. The entire Israeli-produced documentary is scenes from checkpoints in the West Bank and Gaza. With no narrative or plot line, it shows graphically the difficulty Palestinians encounter daily in traveling through their own land. Powerful. Directed by Yoav Shamir.

Children of Ibdaa: 2004. 85 min. The story of a children's dance troupe from Dheisheh refugee camp near Bethlehem whose choreography reflects their desire to return to their villages. They perform in front of an audience in San Francisco. Excellent. Directed by S. Smith Patrick.

Children of the Nakba: 2005. 26 min. *Short subject.* This short film shows refugees living in a Bethlehem refugee camp and longing to return to their destroyed village in Israel. Produced by the Mennonite Central Committee.

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Children of Shatilla: 1998. 46 min. Interviews with adorable children from Shatilla refugee camp who talk about their families' histories and their desire to live in Palestine. Heart warming. Directed by Mai Masri.

Chronicle of a Disappearance: 1996. 84 min. *Feature film.* A series of loosely connected vignettes designed to show the restlessness and uncertainty of Palestinian statelessness. Artsy and difficult to understand. Directed by Elia Suleiman.

The Color of Olives: 2008. 97 min. A documentary of a week in the life of the Amer family, whose house is surrounded on four sides by walls in the West Bank. An interesting look at life under occupation. Directed by Carolina Rivas.

David and Fatima: 2008. 120 min. *Feature film.* The story of a young Jewish man who falls in love with a Muslim Palestinian woman in Jerusalem, and the difficulties they encounter with their family and cultures. Excellent! Directed by Alain Zaloum.

Death in Gaza: 2004. 80 min. Despite the fact that the director was shot and killed by the Israeli army while making this HBO documentary, the film's mission still seems to be to portray Palestinians in a very negative light, as extremists who brainwash their children and seek martyrdom. Directed by James Miller.

Dispatches: The Killing Zone: 2003. 49 min. A made-for-TV documentary about daily life in Gaza under active military occupation. Graphic violence including the deaths of internationals, Rachel Corrie, Tom Hurdall, and James Miller. Excellent footage. Reported by Sandra Jordan. Directed by Rodrigo Vasquez.

The Dividing Wall: 2004. 23 min. (On same DVD as Children of the Nakba) Interviews with Palestinians whose lives will be affected by the building of the wall. Some good footage of the start of construction of the Wall. A bit dry. Directed by Cheryl Zook.

Divine Intervention: 2002. 93 min. *Feature film.* The quirky, artsy story of two lovers who are separated by a checkpoint and meet there. Filled with despair, black humor, and fantasy. Directed by Elia Suleiman.

Encounter Point: 2006. 83 min. The stories of some members of The Bereaved Family Forum, all of whom have had family members killed in the conflict, who work together for peace and reconciliation. Directed by Ronit Avni and Julia Bacha.

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Enraged: 2006. 58 min. The story of a small group of young Jewish-Israeli peace activists who protest the occupation in the West Bank. An interesting look into a small sub-culture. Directed by Eyal Eithcowich.

Fertile Memories: 1980. 100 min. *Feature film.* Set in Israel and the West Bank, this is the story of two women: one, a present absentee factory worker, and one a divorced author. An interesting look at the conditions of two women. Directed by Michel Khleifi.

5 Broken Cameras: 2011. 94 min. A documentary about the 5-year resistance of the villagers of Bil'in to the building of the wall and the stealing of their farmland. During the making of the film the director had five of his cameras destroyed by the army. Nominated for Best Documentary 2013. Directed by Emad Burnat.

500 Dunam on the Moon: 2002. 47 min. The story of Palestinians who were expelled from their village, Ayn Hawd, in 1948. Many of them went to a refugee camp in Jenin, but one extended family started another village nearby that they called Ayn Hawd. The original village was turned into an artist colony. Interesting story of 'Present Absentees,' who have few rights in Israel. Directed by Rachel Leah Jones.

Flying Paper: 2013. 71 min. The documentary of the children of Gaza setting the Guinness world record for the most kites flown in one place at one time - 7202. The film shows the Palestinians indomitable spirit and their strong desire for freedom. Directed by Nitin Sawhney and Roger Hill.

Forbidden Marriages in the Holy Land: 1995. 68 min. Interviews with a number of couples in mixed marriages: Jews and Christians, Muslims and Jews, Whites and Blacks, secular and Orthodox. An interesting look at an unusual phenomenon in Israel and Palestine. Directed by Michel Khleifi.

Fordson: Faith, Fasting, and Football: 2011. 92 min. A documentary of the football team from Fordson High School in Dearborn, Michigan, its coach, and some of its key players. It highlights the racism faced by Arab Americans, and shows they have the same values as mainstream Americans. Directed by Rashid Ghazi.

Frontiers of Dreams and Fears: 2001. 56 min. (On same DVD as Children of Shatilla) The story of children in Shatilla camp in Beirut who correspond with and meet children at Dheisheh camp in Bethlehem. Touching. Directed by Mai Masri.

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The Gatekeepers: 2012. 101 min. In-depth interviews with six former directors of Shi Bet, the Israeli secret service. They discuss some of their decisions and their second thoughts about them. A good look into the workings of Shin Bet. and good archival footage. Directed by Dror Moreh.

Gaza Strip: 2002. 74 min. Life in Gaza during the second intifada. The film focuses on 13-year-old Mohammed Hejazi, a second-grade dropout. Graphic violence. Directed by James Longley.

Goal Dreams: 2006. 87 min. The story of the Palestinian national football (soccer) team which played Uzbekistan in a qualifying match for the world cup. Interesting, but a bit slow moving. Directed by Maya Sanbar and Jeffrey Saunders.

Grapes and Figs Are in Season: A Palestinian Women's Story: 1999. 68 min. Emily Mansur Shihadeh gives a one-woman performance of her upbringing in Ramallah. She's an excellent storyteller, and her story is touching, nostalgic, and at times humorous. Directed by Victoria Rue.

The Great Book Robbery: 48". 2011. *Short Subject* (AVAILABLE ONLINE) The story of the looting of Palestinians' personal libraries in 1948 and their inclusion in the Israeli National Library as 'Absentee Property.' An excellent look at one small part of the Nakba which represents it all. Directed by Benny Brunner.

Holy Land, Common Ground: 2008. 86 min. A look at Jews and Palestinians working together for peace. Interviews with Lemon Tree protagonists. Excellent footage of house demolitions. Directed by Edward Gaffney and Alicia Dwyer.

Home Front: Portraits from Sheikh Jarrah: 2010. 33 min. *Short Subject* The stories of two Jewish-Israeli peace activists and two Palestinians working to stop the ethnic cleansing of the Sheikh Jarrah neighborhood of Jerusalem. Well done, and emotionally evocative. Directed by

How We Can Solve the Palestinian Israeli Problem: 2012. 95 min. (Available on YouTube) A well-done overview of the history and current situation as well as suggestions for activism. Directed by Sami Moukaddem.

The Human Turbine: 2010. 67 min. A small group of Jews from a kibbutz in Israel set up a wind turbine to generate electricity in a Palestinian village. The villagers were

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evicted from their previous village in 1967 and now live in tents and caves because they are not permitted to build houses. Directed by Danny Verete.

If You Make It Possible: 1996. 75 min. 1996. The stories of five Jewish and Palestinian peace activists who are working for peaceful co-existence in the Holy Land. Primarily talking heads and still photos. Directed by Lynn Feinerman.

Inshallah Beijing: 2008. 54 min. The story of four athletes from Palestine who train to compete for the 2008 summer Olympics in Beijing. It shows the difficulty of being a Palestinian athlete. Well done. Directed by Luca Cusani.

The Iron Wall: 2006. 52 min. The story of the colonization of the West Bank and the route of the wall. Excellent footage of settler violence in Hebron. Explains the strategy of the Israeli government in building settlements and the Wall. Directed by Mohammed Alatar.

Israel vs Israel: A Film about Israeli Peace Activists: 2011. 61 min. A look at four Jewish Israeli peace activists - a rabbi, a grandmother, an ex-soldier, and an anarchist. Good footage of checkpoints and demonstrations. Some graphic violence. directed by Terje Carlsson.

The Israeli Wall in Palestinian Lands: 2004. 44 min. Interviews with Palestinians about the effect of the wall on their lives. Very informative. Directed by Andrew Courtney and Emily Perry.

Jaffa: 2009. 105 min. *Feature film.* A Jewish woman and a Palestinian man have a secret relationship. She gets pregnant, but before they can elope her lover kills her brother in a fight. She has the baby. Excellent acting. Directed by Keren Yedaya.

James' Journey to Jerusalem: 2002. 87 min. *Feature film.* The story of an African farmer who travels on a pilgrimage to Jerusalem only to get jailed at the border and forced to be a foreign worker. He gets corrupted by thoughts of wealth. The Jewish characters are a bit stereotyped. Directed by Ra'anana Alexandrowicz.

Jenin, Jenin: 2002. 59 min. Interviews with survivors of the Jenin refugee camp massacre. Footage of the devastation. Powerful. Directed by Mohammed Bakri.

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Jerusalem, the East Side Story: 2008. 56 min. The story of the Judaization of East Jerusalem since 1967: home demolitions, the Wall, checkpoints, settlements. Excellent. Directed by Mohammed Alatar.

Jerusalem 1948: Yoom Ilak, Yoom Aleik: 1998. 48 min. Interviews with people who were expelled from Jerusalem and surrounding villages in 1948. Good descriptions of events from that era. Directed by Leon Williams and Tinus Kramer.

Jerusalem: An Occupation Set in Stone?: 1995. 59 min. The story of the ethnic cleansing of East Jerusalem that continues to this day: separation from the rest of the West Bank, house demolitions, settlement construction, different legal treatment of Jews and Palestinians, checkpoints, etc. A thorough and gripping study of the issue. Directed by Marty Rosenbluth

Journey to the Occupied Lands: 1992. 85 min. A bit dated, but otherwise a balanced look at land confiscation and settlement construction in the West Bank and Gaza during the peace talks. Directed by Michael Ambrosino.

Just to Live in Peace: Christians in the Holy Land: 2010. 42 min. A brief history of the founding of Israel, and a look at life in the West Bank today. Many interviews with Palestinian Christians. Some errors in the historical reporting. Directed by Anne Guinan and Caritas Kennedy.

Laila's Birthday: 2008. 70 min. *Feature film.* The story of a proud taxi driver who has a very difficult day on his daughter's birthday. The film highlights the day-to-day struggle of life in an occupied territory. Well acted and directed. Directed by Rashid Masharawi.

Land for the Nomads: 2012. 55 min. The story of Bedouins living in the West Bank, east of Jerusalem. The Israelis are attempting to evict them and demolish their homes. A Jewish lawyer from Israel works tirelessly to help them. Not well done. Directed by Lipika Pelham.

The Land Speaks Arabic: 2007. 61 min. Interviews with '48 refugees who recount the ethnic cleansing of their villages. A well done historical account of the Zionist invasion of Palestine and the expulsion of the native population. Interesting quotes from early Zionists and good archival footage. Directed by Maryse Gargour.

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The Last Supper - Abu Dis: 2005. 26 min. A documentary of the Wall being constructed through the village of Abu Dis, and the effect it will have on the residents. Directed by Issa Freij.

The Law in These Parts: 2011. 106 min. Interviews with members of the Israeli military legal community about their work with establishing and enforcing military law in Palestine. Some good archival footage. Directed by Ra'anana Alexandrowicz and Liran Atzmor.

Lemon Tree: 2008. 106 min. *Feature film.* The story of a Palestinian woman whose lemon grove is set to be uprooted by the Israeli military for security reasons. Well acted and very believable. Directed by Eran Riklis.

Life in Occupied Palestine: Eye Witness Stories and Photos: 2008. 61 min. Anna Baltzer presents a slideshow of present day life in Palestine. Excellent slides and commentary. Directed by Anna Baltzer.

Little Town of Bethlehem: 2010. 76 min. Three non-violent peace activists - a Christian Palestinian and Muslim Palestinian from Bethlehem, and an Israeli Jewish refusnik- tell their stories. Archival and re-enacted footage. Well done. Directed by Jim Hanon.

Lost Paradise: 2008. 10 min. (On DVD with Jaffa) An orthodox Jewish man and a Muslim woman have a sexual encounter in a hotel room. Sensual with nudity. Very well done. Directed by Mihal Brezis and Oded Binnun.

Miral: 2010. 105 min. *Feature film.* The coming of age story of a girl, raised in an orphanage in Jerusalem run by a true saint, who struggles to find her way amidst the first intifada. Based on a semi-autobiography. Excellent. Directed by Julian Schnabel.

My Neighborhood: 2012. 25 min. The story of the Sheikh Jarrah neighborhood in East Jerusalem, that is predominantly Palestinian, and the house-by-house ethnic cleansing that is taking place there. Told through the words of a young boy. Directed by Julia Bacha and Rebekah Wingert-Jabi.

My Place: Nablus: 2012. 13 min. A short architectural and cultural tour of Nablus. Narrated in part by Naseer Arafat. Good footage of some of Nablus' heritage.

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Nablus Municipality: 2011. 6 min. A brief history of Nablus with emphasis on recent times. Good footage of the city. Produced by Nablus Municipality.

Nadia's Friends: 2006. 60 min. A forty-year-old Jewish man living in Israel locates and interviews classmates from his elementary school days. One is Nadia, a Palestinian woman. The classmates reminisce about a time when life was simpler and more tolerant. Directed by Chanoch Zeevi.

National Summit to Reassess the US-Israel "Special Relationship": 2014. 420 min. Video of the proceedings of the summit conference. Twenty-four presenters speaking about various aspects of the US-Israel relationship. Excellent.

9 Star Hotel: 2007. 78 min. A documentary of the day-to-day life of a group of Palestinian construction workers who sneak into Israel to work. It shows the trials and tribulations of their lifestyle. Directed by Ido Haar.

1913 Seeds of Conflict: 53 min. An analysis of the early years of the Zionist immigration to Palestine, and the Palestinian and Ottoman reaction to it. Done as a PBS documentary, it has some great archival footage and reenactments of diary writings. Well done, with a slight Zionist bias. Available on YouTube. Directed by Ben Letterman.

1948: The Birth of a New Specimen of Human Being: 2008. 41 min. (Available on YouTube) Alan Hart narrates the history of the founding of Israel. Excellent archival footage and quotes from Jewish leaders. Directed by Hossein Setareh.

(No) Laughing Matter: 2010. 54 min. A French woman travels through Palestine asking people on the street to tell her a joke. An interesting look at Palestinian people and cities. Directed by Vanessa Rousselot.

No Longer Achmed: 2007. 60 min. Taking place in northern Israel, this is the story of Achmed Hamdun, a young Bedouin man, who has longed to live in a nearby kibbutz since he was a child. He eventually moves there, is accepted by the residents, and loses most of his family of origin. Being accepted by Jewish women as a lover is another story, however. An interesting look at an identity crisis. directed by David Deri.

The Occupation of the American Mind: Israel's Public Relations War in the United States: 2016. 85 min. An in-depth study of the orchestrated Israeli campaign to

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promote its anti-Palestinian propaganda in the US media and to the US political class. Excellent. Narrated by Roger Waters. Directed by Loretta Alper and Jeremy Earp.

Occupation 101: Voices of the Silenced Majority: 2007. 90 min. An excellent overview of the history of the founding of Israel and the Israel-Palestine conflict. Powerful, intense film footage and a wide variety of knowledgeable talking heads. Directed by Sufyan Omeish and Abdallah Omeish

Occupied Minds: 2005. 60 min. Two men from Jerusalem, a Palestinian and a Jew, travel around Israel and Palestine interviewing people and documenting the situation. A good overview of life in Israel-Palestine. Directed by Jamal Dajani and David Michaelis.

One Family in Gaza: 2011. 22 min. (Available on Vimeo) A short documentary about a family whose house was destroyed by a bulldozer during the 2008-9 assault, and whose son was later killed by the army. Directed by Jen Marlowe.

The Other Son: 2011. 105 min. *Feature film.* The story of two babies switched at birth - one Palestinian and one Jewish - who learn of the hospital's error when they are 18. The film examines their identity crisis and the families' efforts to come to terms with it. Very well done. Directed by Lorraine Levy.

Palestine for Beginners: 2005. 66 min. Incredibly detailed and totally accurate description of the founding of Israel and the occupation. Hard hitting and a lot of information at once. Talking heads with still photos. Presented by Linda Bevis and Edward Mast.

Palestine Blues: 2006. 72 min. The film documents the non-violent resistance of Palestinians and their international supporters in Gaza and the West Bank. Good footage, but a bit amateurish. Directed by Nida Sinnokrot.

Palestine is Still the Issue: 2002. 52 min. John Pilger reports from Palestine about life under occupation. Interviews with Palestinians and Israelis. Informative account of Israeli army activities and the difficulties of life in Palestine. Directed by Tony Stark.

Palestinian Costumes and Embroidery: A Precious Legacy: (DAMAGED COPY) 36min. Models present the various Palestinian women's dresses from many different cities in Palestine and the narrator describes what makes them each unique.

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Peace, Propaganda, and the Promised Land: 2004. 80 min. An excellent discussion and analysis of the Israeli PR machine and the effect it has on the US media. Directed by Sut Jhally and Bathsheba Ratzkoff.

People and the Land: 1997. 56 min. An in-depth look at life in the occupied West Bank including Jerusalem - the checkpoints, house demolitions, killings of unarmed children, etc. The role of US government funding is also described. Powerful. Directed by Tom Hayes.

The Presence of Absence in the Ruins of Kafr Bir'im: 2008. 60 min. An interview with Ibrahim Essa, a 1948 'present absentee,' who was forced to leave his village which was destroyed, and live in a neighboring village in Israel. Now he tends the old village's cemetery. Interesting story. Directed by John Halaka.

Private: 2004. 90 min. *Feature film.* Well done Italian-made film about a family whose house is occupied by the Israeli army. They refuse to leave, and the film shows the family dynamics that take place during the house occupation. Realistic. Directed by Saverio Costanzo.

Raging Dove: 2001. 66 min. The story of Johar Abu Lashin, a Palestinian-Israeli welterweight boxing champion, and the difficulties he faces when displaying the different aspects of his identity to the public. Interesting story. Directed by Duki Dror.

Rana's Wedding: 2002. 86 min. *Feature film.* A young Palestinian woman is pressured by her father to marry one of the men he has approved; she, however, wants to marry the man she loves. Shot in Jerusalem and Ramallah during the second intifada, it depicts the difficulties of love under occupation. Interesting, and a bit heavy handed. Directed by Hany Abu-Assad.

Reel Bad Arabs: 2006. 50 min. Jack Shaheen describes Hollywood's depiction of Arabs, Muslims, and Palestinians. He shows numerous clips of how they are vilified as violent, incompetent, over-sexed, etc. Well done. Directed by Jack Shaheen.

Ripples Cross: 2004. 91 min. This film documents life in the West Bank during the second intifada. Good footage of Nablus. The director was shot by the Israeli army during the filming. Amateurish. Directed by Mark Turner.

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Roadmap to Apartheid: 2012. 94 min. An in depth analysis of apartheid in the occupied territories and in Israel, comparing it with apartheid in South Africa. Excellent! Narrated by Alice Walker. Directed by Ana Nogueira and Eron Davidson.

Salt of this Sea: 2008. 109 min. *Feature film.* An excellent film about a Brooklyn-born Palestinian woman who wants to live in Palestine. The depiction of life in Palestine is very accurate. Directed by Annemarie Jacir.

Searching for Peace in the Middle East: 2006. 30 min. A long-time peace worker discusses the situation in Israel/Palestine and interviews Palestinians and Jews. Naive and biased. Directed by Landrum Bolling.

The Shooting of Tom Hurndall: 2008. 90 min. The re-enacted story of a British ISM activist killed in Gaza in 2003 and his family's struggle for justice, truth, and accountability. Very well done. Directed by Rowan Joffe.

Since You Left: 2002. 58 min. (On same DVD as Jenin, Jenin) The director of Jenin, Jenin talks to his father at his grave and relates the interesting story of the film and its censoring in Israel. Directed by Mohammed Bakri.

Slingshot Hip Hop: 2008. 86 min. The story of DAM and other Palestinian hip hop groups who use the art form to fight for freedom from occupation. Well done. Directed by Jackie Reem Salloum.

Star of Goliath: 2005. 25 min. *Short subject.* A series of still photos with music and some narrative. Shows the intention of early Zionists through their quotes, and shows what life in Palestine today is like. Directed by Dave Lippman.

Stranger in my Home: Jerusalem: 2007. 38 min. *Short subject.* Narratives of eight Palestinians who left their homes in Jerusalem in 1967. They each go back to visit. Good footage, but not that well done. Directed by Sahera Dirbas.

Such a Normal Thing: 2004. 80 min. A US woman traveling with a fact-finding delegation hears the stories of the suffering many Palestinians. Saed Abu-Hiljah is featured. Good footage of Nablus. Amateurish. Directed by Rebecca Glotfelty.

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Tale of Three Jewels: 1994. 109 min. *Feature film.* The story of a Palestinian boy who is entranced by a beautiful girl and the fairy-tale world she weaves amidst the occupation in Gaza. Excellent. Directed by Michel Khleifi.

Taste the Revolution: 2008. 27 min. The story of the Taybeh Brewing Company, started by a Palestinian man from Boston who moved with his family to his village in Palestine. Heartwarming and optimistic. Directed by Buthina Canaan Khoury.

Tears of Gaza: 2010. 81 min. (Available on YouTube) An incredibly touching look at three children in Gaza and the profound effect the 2008-9 Israeli attack had upon their lives. Graphic footage of deaths and serious injuries. Directed by Vibeke Lokkeberg.

The Time That Remains: 2009. 109 min. *Feature film.* The autobiographical story of a Palestinian family that remains in Nazareth after the founding of Israel. Well done in an artsy sort of way. Directed by Elia Suleiman.

To Die in Jerusalem: 2007. 72 min. The story of a 2002 suicide bombing in Israel and the mothers of the bomber (an 18-year old woman), and one of the victims (a 17-year old girl), who finally talk to each other four years later. An interesting look at the occupation and grief. A bit too long. Directed by Hilla Medalia.

Tragedy in the Holy Land: The Second Uprising: 2001. 71 min. History of Palestine from the Ottoman Empire to the present. Excellent footage of the occupation. Directed by Denis Mueler.

TV's Promised Land: 2003. 70 min. Footage from TV movies demonstrating the bias against Arabs, including Palestinians, and Muslims, and comparing the founding of Israel with the manifest destiny in the US. No narration; the footage speaks for itself. Directed by Nicholas Dembowski.

Until When.... : 2004. 75 min. Set during the second intifada, this documentary follows four families living in Dheisheh refugee camp near Bethlehem. Poignant and well done. Directed by Dahna Abourahme.

USS Liberty Survivors: Our Story: 1987. 60 min. Testimony of many of the survivors of the Israeli attack on the USS Liberty, a communication monitoring ship, that was intentionally strafed and torpedoed during the June war in 1967, and about the US coverup which followed. Directed by Patrick King.

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Voices across the Divide: 2013. 57 min. Interviews with refugee survivors of the '48 and '67. People talking from their hearts about their and their parents' experiences, and the director talking about her experience as an American Jew. Touching. Directed by Alice Rothchild.

Wall: 2004. 95 min. Documentary about the building of the Wall. On-sight interviews with Palestinian construction workers, and Jews and Palestinians affected by the barrier. Well done, albeit a bit slow. Directed by Simone Bitton.

Waltz with Bashir: 2008. 90 min. Animation. The story of some Israeli men who served in the army 20 years ago in Lebanon, their dissociation about the Sabra and Shatilla massacres, and their efforts to restore their memories. Israeli made. Very well done. Excellent animation. Directed by Ari Folman.

Wedding in Galilee: 1987. 113 min. *Feature film.* A story about Israeli Occupation soldiers who attend a Palestinian wedding in the West Bank. It's an erotic and intriguing look at Palestinian culture and the difficulty of living under military occupation. Directed by Michel Khleifi.

Welcome to Hebron: Portrait of a Teenager in Hebron: 2013. 58 min. A look into the day to day life of a 17-year-old girl in Hebron. Good footage of the occupying army and the settlers interacting with the Palestinians. Poor camera work. Directed by Terje Carlsson.

West Bank Story: 2005. 21 min. *Short subject.* A very well done musical comedy based on West Side Story with the protagonists two restaurant owners, an Palestinian and a Jew. The obvious theme is that they have to work together to survive. Directed by Ari Sandel.

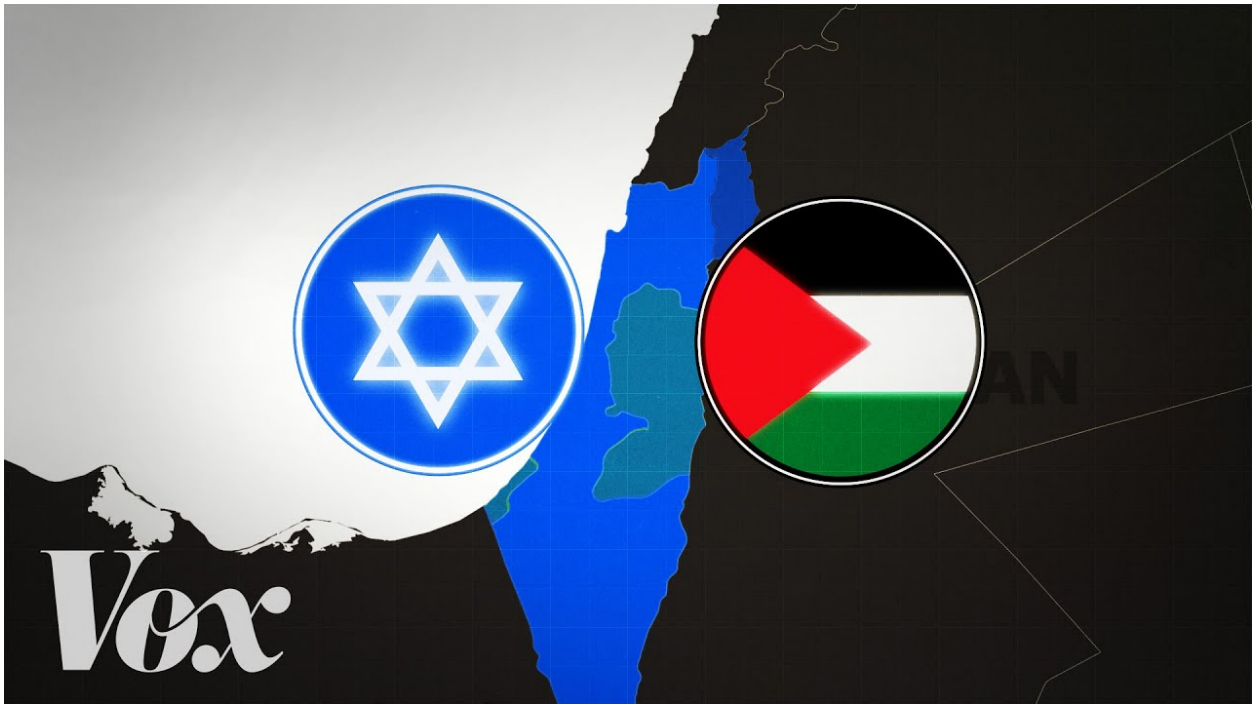
Where Should the Birds Fly: 2012. 58 min. An extremely powerful documentary about life in Gaza, and especially about the 2008-9 war on Gaza, and 10-year-old Mona Samouni, a survivor from the massacre that killed over twenty members of her family. Directed by Fida Quishta.

With God on Our Side: 2010. 82 min. An extremely well-done documentary looking at the unholy alliance between Christian evangelicals and Israeli Zionists. Directed by Porter Speakman, Jr.

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Zionism: The Real Enemy of the Jews: 2006. 32 min. *Short subject.* Alan Hart presents a lecture about the reality of the Arab-Israel conflict, the media's fear of publishing anti-Zionist information, and why Zionism does not equal Judaism. Very informative and passionate. Produced by Alan Hart.

The Zionist Story: 2009. 75 min. The history of Zionism presented by a former Israeli soldier who discovered that he had been brought up with myths about Israel's history. Great archival footage. Very well done. Directed by Ronen Berelovich.



<https://bdsmovement.net/get-involved/what-to-boycott>

<https://www.cfr.org/backgrounder/what-us-policy-israeli-palestinian-conflict>

