


study of how criticism of Israeli governmental actions is now typically labeled anti-Semitism.

Finkelstein, Norman, *The Holocaust Industry*, London, England, Verso, 2000. A detailed look at how the Nazi holocaust morphed into ‘The Holocaust’ after the 1967 June war, installing it as a categorically unique historical event, the climax of an eternal Gentile hatred of Jews. He also examines how the reparations paid by Germany, Austria, and Switzerland did not reach holocaust survivors, but instead went to organizations representing all Jews, and of course to attorneys.

Forer, Richard, *Breakthrough: Transforming Fear into Compassion*, Albuquerque, New Mexico, Insight Press, 2010. A Jew socialized to believe in the Zionist narrative has a spiritual transformation when he learns the truth of the story of Israel/Palestine.


Hart, Alan, *Zionism: The Real Enemy of the Jews*, Atlanta, Georgia, Clarity Press, 2009. A three-volume study of political Zionism, the process of Jewish nationalism, and colonial enterprise that contravenes Judaism’s moral values and ethical principles.


Olson, Palela, *Fast Times in Palestine: A Love Affair with a Homeless Homeland*, Berkeley, California, Seal Press, 2013. A wonderfully insightful coming of age memoir by a young woman who spent two years in Palestine and had her eyes opened.


Segev, Tom, *One Palestine, Complete: Jews and Arabs under the British Mandate*, New York City, New York, Henry Holt and Company, 1999. A in-depth history of the 1917-1948 period in historic Palestine. He explains that the British were pro-Zionist out of the belief that the Jews controlled much of the world.


**ELECTRONIC MEDIA**


[www.ElectronicIntifada.net](http://www.ElectronicIntifada.net) Reports from around the world relating to Israel-Palestine.


[www.IfAmericansKnew.org](http://www.IfAmericansKnew.org) Reports on media bias, violence statistics, and current events in Israel-Palestine.


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Al-Sabbar (Cactus): 2000. 97 min. The story of a woman who travels in Israel photographing destroyed Palestinian villages in hopes of showing them in an exhibit. Unfocused and amateurish, but it gives a sense of the societal destruction that was wrought in 1948, and again in 1967. Directed by Patrick Burge.

American Radical: The Trials of Norman Finkelstein: 2009. 88 min. The story of Norman Finkelstein, a Jewish critic of Zionism, and his vilification by the Zionists. Some good footage of his speaking engagements. Directed by David Ridgen and Nicolas Rossier.


Arabs & Terrorism: 2006. 138 min. Three episodes. This film examines the definition of ‘terrorism,’ and the use of the term as a political tool, as well as state terrorism. Interviews with political and intellectual figures from around the world. An excellent analysis of very important questions. Directed by Bassam Haddad.

As the Poet Said: 2009. 58 min. The soulful poetry of Mahmoud Darwish spoken by various artists in various languages and in various settings around the world. Beautiful cinematography and music. Excellent work of art. Directed by Nasri Hajjaj.
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Back and Forth: 2006. 55 min. Four short films by Bedouin directors about Bedouin life in Israel. Includes archival footage of early days in Israel. directed by Uri Rosenwaks.

Belonging - A Story about Palestine: 2006. 60 min. The story of the director’s family, expelled from its home in Jerusalem in 1948, who returns in 1964, only to be expelled again in 1967. An intimate memoir told through interviews. Directed by Tariq Nasir.

Bil’in Palestinian Territory: 2009. 89 min. A look at non-violent political life in Palestine: two political demonstrations, an Israeli night raid, and the funeral of a 10-year-old boy killed by the Israelis. No sub-titles. Directed by Emad Burnat of ‘5 Broken Cameras’ fame.

A Bottle in the Gaza Sea: 2012. 100 min. Feature film. This is a Romeo/Juliet story about a Jewish girl from Tel Aviv who writes a note in a bottle that a young man in Gaza finds. They begin an email correspondence trying to bridge their differences.

Budrus: 2010. 50 min. A heart-warming film of Palestinian and Israeli activists who team up for peaceful demonstrations that succeed in diverting the apartheid wall around the village of Budrus. Directed by Julia Bacha.

Checkpoint: 2003. 80 min. The entire Israeli-produced documentary is scenes from checkpoints in the West Bank and Gaza. With no narrative or plot line, it shows graphically the difficulty Palestinians encounter daily in traveling through their own land. Powerful. Directed by Yoav Shamir.

Children of Ibdaa: 2004. 85 min. The story of a children’s dance troupe from Dheisheh refugee camp near Bethlehem whose choreography reflects their desire to return to their villages. They perform in front of an audience in San Francisco. Excellent. Directed by S. Smith Patrick.

Children of the Nakba: 2005. 26 min. Short subject. This short film shows refugees living in a Bethlehem refugee camp and longing to return to their destroyed village in Israel. Produced by the Mennonite Central Committee.
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Chronicle of a Disappearance: 1996. 84 min. *Feature film*. A series of loosely connected vignettes designed to show the restlessness and uncertainty of Palestinian statelessness. Artsy and difficult to understand. Directed by Elia Suleiman.


David and Fatima: 2008. 120 min. *Feature film*. The story of a young Jewish man who falls in love with a Muslim Palestinian woman in Jerusalem, and the difficulties they encounter with their family and cultures. Excellent! Directed by Alain Zaloum.

Death in Gaza: 2004. 80 min. Despite the fact that the director was shot and killed by the Israeli army while making this HBO documentary, the film’s mission still seems to be to portray Palestinians in a very negative light, as extremists who brainwash their children and seek martyrdom. Directed by James Miller.


The Dividing Wall: 2004. 23 min. (On same DVD as Children of the Nakba) Interviews with Palestinians whose lives will be affected by the building of the wall. Some good footage of the start of construction of the Wall. A bit dry. Directed by Cheryl Zook.


Encounter Point: 2006. 83 min. The stories of some members of The Bereaved Family Forum, all of whom have had family members killed in the conflict, who work together for peace and reconciliation. Directed by Ronit Avni and Julia Bacha.
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**Enraged:** 2006. 58 min. The story of a small group of young Jewish-Israeli peace activists who protest the occupation in the West Bank. An interesting look into a small sub-culture. Directed by Eyal Eithcowich.

**Fertile Memories:** 1980. 100 min. *Feature film.* Set in Israel and the West Bank, this is the story of two women: one, a present absentee factory worker, and one a divorced author. An interesting look at the conditions of two women. Directed by Michel Khleifi.

**5 Broken Cameras:** 2011. 94 min. A documentary about the 5-year resistance of the villagers of Bil’in to the building of the wall and the stealing of their farmland. During the making of the film the director had five of his cameras destroyed by the army. Nominated for Best Documentary 2013. Directed by Emad Burnat.

**500 Dunam on the Moon:** 2002. 47 min. The story of Palestinians who were expelled from their village, Ayn Hawd, in 1948. Many of them went to a refugee camp in Jenin, but one extended family started another village nearby that they called Ayn Hawd. The original village was turned into an artist colony. Interesting story of ‘Present Absentees,’ who have few rights in Israel. Directed by Rachel Leah Jones.

**Flying Paper:** 2013. 71 min. The documentary of the children of Gaza setting the Guinness world record for the most kites flown in one place at one time - 7202. The film shows the Palestinians indomitable spirit and their strong desire for freedom. Directed by Nitin Sawhney and Roger Hill.

**Forbidden Marriages in the Holy Land:** 1995. 68 min. Interviews with a number of couples in mixed marriages: Jews and Christians, Muslims and Jews, Whites and Blacks, secular and Orthodox. An interesting look at an unusual phenomenon in Israel and Palestine. Directed by Michel Khleifi.

**Fordson: Faith, Fasting, and Football:** 2011. 92 min. A documentary of the football team from Fordson High School in Dearborn, Michigan, its coach, and some of its key players. It highlights the racism faced by Arab Americans, and shows they have the same values as mainstream Americans. Directed by Rashid Ghazi.

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**The Gatekeepers**: 2012. 101 min. In-depth interviews with six former directors of Shin Bet, the Israeli secret service. They discuss some of their decisions and their second thoughts about them. A good look into the workings of Shin Bet and god archival footage. Directed by Dror Moreh.


**Goal Dreams**: 2006. 87 min. The story of the Palestinian national football (soccer) team which played Uzbekistan in a qualifying match for the world cup. Interesting, but a bit slow moving. Directed by Maya Sanbar and Jeffrey Saunders.

**Grapes and Figs Are in Season: A Palestinian Women’s Story**: 1999. 68 min. Emily Mansur Shihadeh gives a one-woman performance of her upbringing in Ramallah. She’s an excellent storyteller, and her story is touching, nostalgic, and at times humorous. Directed by Victoria Rue.


**Home Front: Portraits from Sheikh Jarrah**: 2010. 33 min. Short Subject The stories of two Jewish-Israeli peace activists and two Palestinians working to stop the ethnic cleansing of the Sheikh Jarrah neighborhood of Jerusalem. Well done, and emotionally evocative. Directed by

**How We Can Solve the Palestinian Israeli Problem**: 2012. 95 min. (Available on YouTube) A well-done overview of the history and current situation as well as suggestions for activism. Directed by Sami Moukaddem.

**The Human Turbine**: 2010. 67 min. A small group of Jews from a kibbutz in Israel set up a wind turbine to generate electricity in a Palestinian village. The villagers were
evicted from their previous village in 1967 and now live in tents and caves because they are not permitted to build houses. Directed by Danny Verete.

**If You Make It Possible**: 1996. 75 min. 1996. The stories of five Jewish and Palestinian peace activists who are working for peaceful co-existence in the Holy Land. Primarily talking heads and still photos. Directed by Lynn Feinerman.

**Inshallah Beijing**: 2008. 54 min. The story of four athletes from Palestine who train to compete for the 2008 summer Olympics in Beijing. It shows the difficulty of being a Palestinian athlete. Well done. Directed by Luca Cusani.


**Israel vs Israel: A Film about Israeli Peace Activists**: 2011. 61 min. A look at four Jewish Israeli peace activists - a rabbi, a grandmother, an ex-soldier, and an anarchist. Good footage of checkpoints and demonstrations. Some graphic violence. directed by Terje Carlsson.

**The Israeli Wall in Palestinian Lands**: 2004. 44 min. Interviews with Palestinians about the effect of the wall on their lives. Very informative. Directed by Andrew Courtney and Emily Perry.

**Jaffa**: 2009. 105 min. *Feature film*. A Jewish woman and a Palestinian man have a secret relationship. She gets pregnant, but before they can elope her lover kills her brother in a fight. She has the baby. Excellent acting. Directed by Keren Yedaya.

**James’ Journey to Jerusalem**: 2002. 87 min. *Feature film*. The story of an African farmer who travels on a pilgrimage to Jerusalem only to get jailed at the border and forced to be a foreign worker. He gets corrupted by thoughts of wealth. The Jewish characters are a bit stereotyped. Directed by Ra’anan Alexandrowicz.

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Jerusalem 1948: Yoom Ilak, Yoom Aleik: 1998. 48 min. Interviews with people who were expelled from Jerusalem and surrounding villages in 1948. Good descriptions of events from that era. Directed by Leon Williams and Tinus Kramer.

Jerusalem: An Occupation Set in Stone?: 1995. 59 min. The story of the ethnic cleansing of East Jerusalem that continues to this day: separation from the rest of the West Bank, house demolitions, settlement construction, different legal treatment of Jews and Palestinians, checkpoints, etc. A thorough and gripping study of the issue. Directed by Marty Rosenbluth

Journey to the Occupied Lands: 1992. 85 min. A bit dated, but otherwise a balanced look at land confiscation and settlement construction in the West Bank and Gaza during the peace talks. Directed by Michael Ambrosino.


Laila's Birthday: 2008. 70 min. Feature film. The story of a proud taxi driver who has a very difficult day on his daughter’s birthday. The film highlights the day-to-day struggle of life in an occupied territory. Well acted and directed. Directed by Rashid Masharawi.

Land for the Nomads: 2012. 55 min. The story of Bedouins living in the West Bank, east of Jerusalem. The Israelis are attempting to evict them and demolish their homes. A Jewish lawyer from Israel works tirelessly to help them. Not well done. Directed by Lipika Pelham.

The Land Speaks Arabic: 2007. 61 min. Interviews with ’48 refugees who recount the ethnic cleansing of their villages. A well done historical account of the Zionist invasion of Palestine and the expulsion of the native population. Interesting quotes from early Zionists and good archival footage. Directed by Maryse Gargour.
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The Last Supper - Abu Dis: 2005. 26 min. A documentary of the Wall being constructed through the village of Abu Dis, and the effect it will have on the residents. Directed by Issa Freij.

The Law in These Parts: 2011. 106 min. Interviews with members of the Israeli military legal community about their work with establishing and enforcing military law in Palestine. Some good archival footage. Directed by Ra’anan Alexandrowicz and Liran Atzmor.


My Neighborhood: 2012. 25 min. The story of the Sheikh Jarrah neighborhood in East Jerusalem, that is predominantly Palestinian, and the house-by-house ethnic cleansing that is taking place there. Told through the words of a young boy. Directed by Julia Bacha and Rebekah Wingert-Jabi.

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Nadia’s Friends: 2006. 60 min. A forty-year-old Jewish man living in Israel locates and interviews classmates from his elementary school days. One is Nadia, a Palestinian woman. The classmates reminisce about a time when life was simpler and more tolerant. Directed by Chanoch Zeevi.


9 Star Hotel: 2007. 78 min. A documentary of the day-to-day life of a group of Palestinian construction workers who sneak into Israel to work. It shows the trials and tribulations of their lifestyle. Directed by Ido Haar.

1913 Seeds of Conflict: 53 min. An analysis of the early years of the Zionist immigration to Palestine, and the Palestinian and Ottoman reaction to it. Done as a PBS documentary, it has some great archival footage and reenactments of diary writings. Well done, with a slight Zionist bias. Available on YouTube. Directed by Ben Letterman.


(No) Laughing Matter: 2010. 54 min. A French women travels through Palestine asking people on the street to tell her a joke. An interesting look at Palestinian people and cities. Directed by Vanessa Rousselot.

No Longer Achmed: 2007. 60 min. Taking place in northern Israel, this is the story of Achmed Hamdun, a young Bedouin man, who has longed to live in a nearby kibbutz since he was a child. He eventually moves there, is accepted by the residents, and loses most of his family of origin. Being accepted by Jewish women as a lover is another story, however. An interesting look at an identity crisis. directed by David Deri.

The Occupation of the American Mind: Israel’s Public Relations War in the United States: 2016. 85 min. An in-depth study of the orchestrated Israeli campaign to
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promote its anti-Palestinian propaganda in the US media and to the US political class. Excellent. Narrated by Roger Waters. Directed by Loretta Alper and Jeremy Earp.


**Occupied Minds**: 2005. 60 min. Two men from Jerusalem, a Palestinian and a Jew, travel around Israel and Palestine interviewing people and documenting the situation. A good overview of life in Israel-Palestine. Directed by Jamal Dajani and David Michaelis.

**One Family in Gaza**: 2011. 22 min. (Available on Vimeo) A short documentary about a family whose house was destroyed by a bulldozer during the 2008-9 assault, and whose son was later killed by the army. Directed by Jen Marlowe.

**The Other Son**: 2011. 105 min. *Feature film*. The story of two babies switched at birth - one Palestinian and one Jewish - who learn of the hospital’s error when they are 18. The film examines their identity crisis and the families’ efforts to come to terms with it. Very well done. Directed by Lorraine Levy.


**Palestine Blues**: 2006. 72 min. The film documents the non-violent resistance of Palestinians and their international supporters in Gaza and the West Bank. Good footage, but a bit amateurish. Directed by Nida Sinnokrot.


**Palestinian Costumes and Embroidery: A Precious Legacy**: (DAMAGED COPY) 36min. Models present the various Palestinian women’s dresses from many different cities in Palestine and the narrator describes what makes them each unique.
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**People and the Land**: 1997. 56 min. An in-depth look at life in the occupied West Bank including Jerusalem - the checkpoints, house demolitions, killings of unarmed children, etc. The role of US government funding is also described. Powerful. Directed by Tom Hayes.

**The Presence of Absence in the Ruins of Kafr Bir’im**: 2008. 60 min. An interview with Ibrahim Essa, a 1948 ‘present absentee,’ who was forced to leave his village which was destroyed, and live in a neighboring village in Israel. Now he tends the old village’s cemetery. Interesting story. Directed by John Halaka.

**Private**: 2004. 90 min. *Feature film*. Well done Italian-made film about a family whose house is occupied by the Israeli army. They refuse to leave, and the film shows the family dynamics that take place during the house occupation. Realistic. Directed by Saverio Costanzo.

**Raging Dove**: 2001. 66 min. The story of Johar Abu Lashin, a Palestinian-Israeli welterweight boxing champion, and the difficulties he faces when displaying the different aspects of his identity to the public. Interesting story. Directed by Duki Dror.

**Rana’s Wedding**: 2002. 86 min. *Feature film*. A young Palestinian woman is pressured by her father to marry one of the men he has approved; she, however, wants to marry the man she loves. Shot in Jerusalem and Ramallah during the second intifada, it depicts the difficulties of love under occupation. Interesting, and a bit heavy handed. Directed by Hany Abu-Assad.

**Reel Bad Arabs**: 2006. 50 min. Jack Shaheen describes Hollywood’s depiction of Arabs, Muslims, and Palestinians. He shows numerous clips of how they are vilified as violent, incompetent, over-sexed, etc. Well done. Directed by Jack Shaheen.

**Ripples Cross**: 2004. 91 min. This film documents life in the West Bank during the second intifada. Good footage of Nablus. The director was shot by the Israeli army during the filming. Amateurish. Directed by Mark Turner.
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Roadmap to Apartheid: 2012. 94 min. An in depth analysis of apartheid in the occupied territories and in Israel, comparing it with apartheid in South Africa. Excellent! Narrated by Alice Walker. Directed by Ana Nogueira and Eron Davidson.


Searching for Peace in the Middle East: 2006. 30 min. A long-time peace worker discusses the situation in Israel/Palestine and interviews Palestinians and Jews. Naive and biased. Directed by Landrum Bolling.


Since You Left: 2002. 58 min. (On same DVD as Jenin, Jenin) The director of Jenin, Jenin talks to his father at his grave and relates the interesting story of the film and its censoring in Israel. Directed by Mohammed Bakri.


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**Taste the Revolution**: 2008. 27 min. The story of the Taybeh Brewing Company, started by a Palestinian man from Boston who moved with his family to his village in Palestine. Heartwarming and optimistic. Directed by Buthina Canaan Khoury.

**Tears of Gaza**: 2010. 81 min. (Available on YouTube) An incredibly touching look at three children in Gaza and the profound effect the 2008-9 Israeli attack had upon their lives. Graphic footage of deaths and serious injuries. Directed by Vibeke Lokkeberg.


**To Die in Jerusalem**: 2007. 72 min. The story of a 2002 suicide bombing in Israel and the mothers of the bomber (an 18-year old woman), and one of the victims (a 17-year old girl), who finally talk to each other four years later. An interesting look at the occupation and grief. A bit too long. Directed by Hilla Medalia.


**TV’s Promised Land**: 2003. 70 min. Footage from TV movies demonstrating the bias against Arabs, including Palestinians, and Muslims, and comparing the founding of Israel with the manifest destiny in the US. No narration; the footage speaks for itself. Directed by Nicholas Dembowski.

**Until When....**: 2004. 75 min. Set during the second intifada, this documentary follows four families living in Dheisheh refugee camp near Bethlehem. Poignant and well done. Directed by Dahna Abourahme.

**USS Liberty Survivors: Our Story**: 1987. 60 min. Testimony of many of the survivors of the Israeli attack on the USS Liberty, a communication monitoring ship, that was intentionally strafed and torpedoed during the June war in 1967, and about the US coverup which followed. Directed by Patrick King.
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**Voices across the Divide:** 2013. 57 min. Interviews with refugee survivors of the ’48 and ’67. People talking from their hearts about their and their parents’ experiences, and the director talking about her experience as an American Jew. Touching. Directed by Alice Rothchild.

**Wall:** 2004. 95 min. Documentary about the building of the Wall. On-sight interviews with Palestinian construction workers, and Jews and Palestinians affected by the barrier. Well done, albeit a bit slow. Directed by Simone Bitton.

**Waltz with Bashir:** 2008. 90 min. Animation. The story of some Israeli men who served in the army 20 years ago in Lebanon, their dissociation about the Sabra and Shatilla massacres, and their efforts to restore their memories. Israeli made. Very well done. Excellent animation. Directed by Ari Folman.

**Wedding in Galilee:** 1987. 113 min. *Feature film.* A story about Israeli Occupation soldiers who attend a Palestinian wedding in the West Bank. It’s an erotic and intriguing look at Palestinian culture and the difficulty of living under military occupation. Directed by Michel Khleifi.

**Welcome to Hebron: Portrait of a Teenager in Hebron:** 2013. 58 min. A look into the day to day life of a 17-year-old girl in Hebron. Good footage of the occupying army and the settlers interacting with the Palestinians. Poor camera work. Directed by Terje Carlsson.

**West Bank Story:** 2005. 21 min. *Short subject.* A very well done musical comedy based on West Side Story with the protagonists two restaurant owners, an Palestinian and a Jew. The obvious theme is that they have to work together to survive. Directed by Ari Sandel.

**Where Should the Birds Fly:** 2012. 58 min. An extremely powerful documentary about life in Gaza, and especially about the 2008-9 war on Gaza, and 10-year-old Mona Samouni, a survivor from the massacre that killed over twenty members of her family. Directed by Fida Quishta.

**With God on Our Side:** 2010. 82 min. An extremely well-done documentary looking at the unholy alliance between Christian evangelicals and Israeli Zionists. Directed by Porter Speakman, Jr.
Zionism: The Real Enemy of the Jews: 2006. 32 min. Short subject. Alan Hart presents a lecture about the reality of the Arab-Israel conflict, the media's fear of publishing anti-Zionist information, and why Zionism does not equal Judaism. Very informative and passionate. Produced by Alan Hart.

The Zionist Story: 2009. 75 min. The history of Zionism presented by a former Israeli soldier who discovered that he had been brought up with myths about Israel’s history. Great archival footage. Very well done. Directed by Ronen Berelovich.
https://bdsmovement.net/get-involved/what-to-boycott
https://www.cfr.org/backgrounder/what-us-policy-israeli-palestinian-conflict